

## Bio-Poem Directions & Example

A bio-poem provides students an opportunity to create a biographical summary about a topic or person. Each line of a bio-poem has a prescribed focus which guides students to summarize the topic or character from a variety of perspectives. Students are encouraged to make inferences, to synthesize, and to evaluate learning as they select precise language to fit the bio-poem form and describe the character or topic. Bio-poems are modifiable across the curriculum.

**Directions:** Using the pattern and example below as a guide, write a bio-poem that relates in some manner to the information presented in chapters 1-3 of *Silent Spring*.

<b><i>Pattern:</i></b>	<b><i>Example:</i></b>
Title (Your Choice)	<i>Life-Sustainer</i>
First Name Only (or a nickname)	<i>Fresh</i>
Four Words or Phrases That Describe This Person or Topic	<i>Gurgling, crystal-clear liquid</i>
Relationship: (sister, brother, son, daughter, etc.) of . . .	<i>Friend to all who drink from her depths</i>
Who Loves* . . .	<i>Who loves unconditionally</i>
Who Feels* . . .	<i>Who feels joy and sadness</i>
Who Needs* . . .	<i>Who needs a world that cares</i>
Who Gives* . . .	<i>Who gives life to those who thirst</i>
Who Fears* . . .	<i>Who fears pollution and destruction</i>
Who Would Like To See* . . .	<i>Who would like to see your reflection mirrored</i>
Resident of . . . (street, city, state, etc.)	<i>Resident of small towns, large cities, rural communities, and backyards</i>
Last Name (or full name if the first line was a nickname; can repeat first name too)	<i>Water</i>

**\*Change the tense if the person is deceased**